

np architects 2014
interiors



Francesca Nuti and Alessandro Pretini studied architecture at University of Florence, where they got their degree. In 1989 they started to work together, entrusted to design some exhibition stands. In January 2001 they founded the Nuti & Pretini Architetti Associati Design Company. They have always worked within different levels and aspects of their professional activity, such as interior, industrial, advertising, and exhibition design and organization. Working with companies in

business all over the world, they are used to managing the manufacturing process from concept to production, knowledgeable of technologies and materials. In the last years, the Company has focused on architectural, urban and landscape design, and several important contracts with some Local Public Entities of Florence and its surroundings have been signed. They are also working with private customers, developing properties and designing buildings of every dimension.

Francesca Nuti and Alessandro Pretini also believe that their cultural and professional growth also derives from a continuous exchange of experience with other architects, so they have always taken part in national and international design competitions. Facing modern challenges of the global market, Nuti & Pretini Architetti associati is currently involved in projects within Africa [South Africa, Ghana and Liberia] and Qatar.



nuti & pretini architetti associati . firenze



An architect appointed to designing an object, a building or a part of a city has to approach his challenge with that same level of diligence and carefulness. From that moment his work ceases to be only his and becomes a sophisticated media among people involved in the project and, secondly, between them and the world. Every single project independently from its size, originates from one person's needs and wishes and from his acceptance to trust another's ability

to deliver a dream to reality. Often this is related to client's vision, life and future. This is a big responsibility deserving our best attention. A task that requires fine psychology and accurate scientific, technological and normative skills. Particularly, a process demanding deep respect to the final users and to people trusting us. Putting our culture, knowledge and style inside a project is our biggest challenge. It's not about preconceived ideas

or shapes, it's about method. Method that lead us to success in the difficult task to merge our personality with our client's one. Method suitable to make people trusting us so much happier, and not limiting our professional practice or confining our vision. Method becoming a tool based on continuous sharing and exchange of information and requests in order to stimulate a mutual human and cultural growth.

Why we take part in designing competition?

Because comparing to people is the best way to grow. We consider designing competition very important in order to verify our skills, ideas and vision facing the rest of the world.

Why we work abroad, out from Italy?

Because as farer you are from home, as stronger is the challenge. Working with people and for clients coming from different countries and cultures continuously forces us to change our mind, trying to adapt to everyday changes.

Why we work in team?

Because modern architecture exists in modern world, and modern world is very complex. So complex world asks complex questions that need complex and precise answers demanding different skills. Multidisciplinary teams are fundamental in order to take part in the global challenge of modern architecture.

Why we work with private clients?

Because private clients usually need competence and accuracy together with rapidity. When your client is a private company, you need to work fast avoiding any single mistake. It is a very amazing and exciting process.

Why we work with young people and we welcome them in our office?

Because living with young people pushes us to be informed and brainy. This is the best way to keep our mind sharp. On the other hand, to have the possibility to transfer them our expertise is very pleasing to us and we love this process of mutual knowledge.

nuti & pretini architetti associati . firenze

Why we work with public entities?

Because public works are for people. Designing public spaces and buildings involves stronger ethical implications. Your client is public, and you are paid with public money, that means you are working for every single inhabitant living in that community.

Why we take part both in university and independent research teams?

Because it allows us to keep our minds fresh, not focusing only on solving problems related to our practice. Research must be visionary in order to let people discover new concrete methods to live.



FIRENZE

italy

project

apartment renovation

fase

preliminary design

construction design

project managing

done

client

private client

Attic apartment in downtown Florence. The project contemplates new roof structure, loft in wood and iron , roof terrace with direct sight at Brunelleschi Dome.





FIRENZE . ROME

italy

project

hotel rooms

fase

preliminary project

competition by invitation

client

private clients

Due the global mobility, hotel rooms design is one of the most important fields in contemporary interior design. These two projects refer to different requests. First one is about a business hotel in Firenze surroundings. Second one is about a luxury business and touristic hotel in downtown Roma, just close to San Pietro church.





SESTO FIORENTINO

italy

project

city hall interior design

fase

preliminary design

construction design

project managing

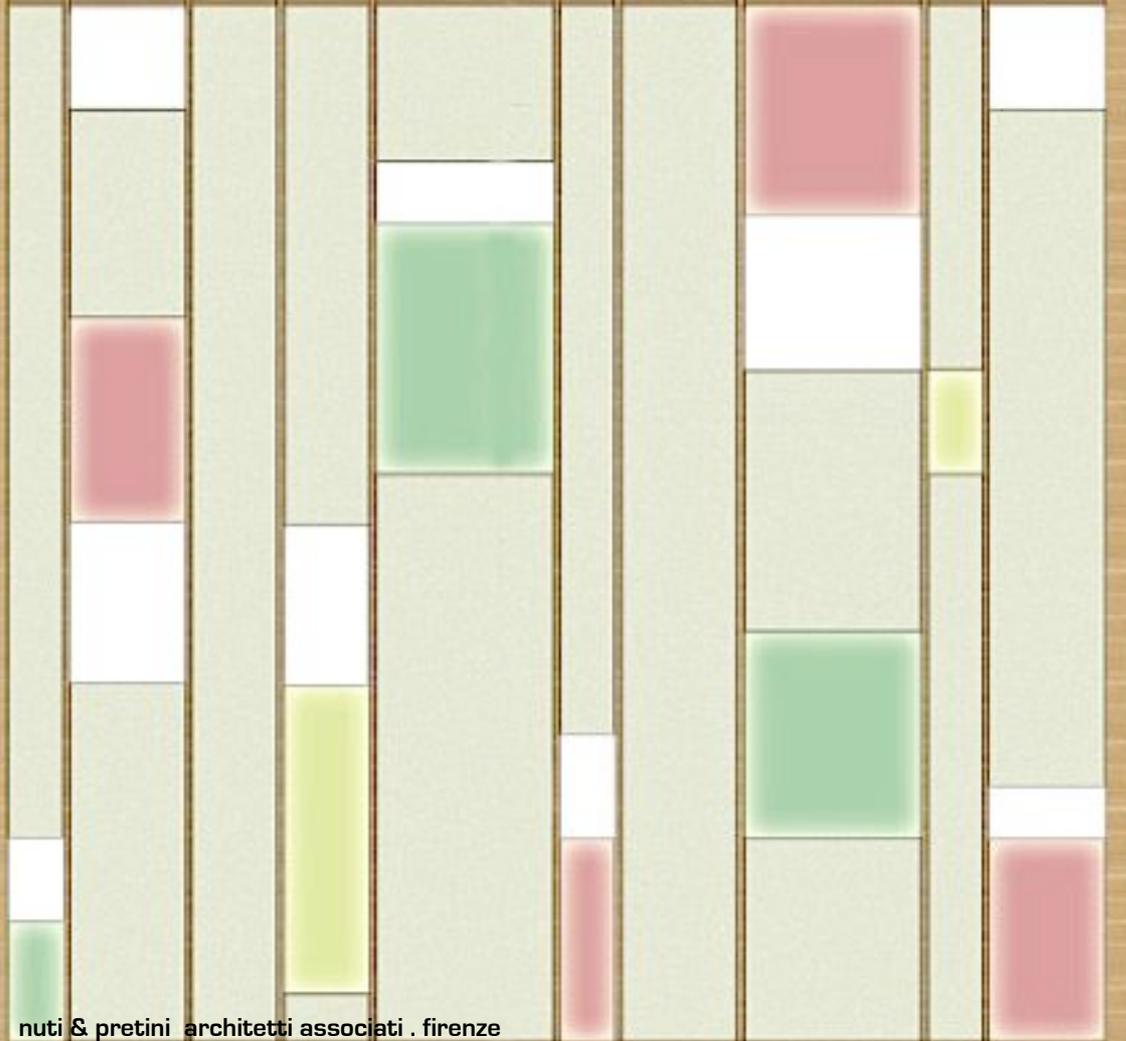
done

client

city of sesto fiorentino

The interior design of the new City Hall of Sesto Fiorentino has been approved by the City Council. The City Hall will be named The 5th of May City Hall. The design contemplates a multifunctional hall with four different utilizations depending on the mobile furniture layout.





MOMIGNO (PT)

italy

project

cultural association interiors

fase

preliminary design

construction design

project management

client

associazione culturale

giovanni conegiani

A small single room which should be suitable to be used for several kinds of activities. People will be able to spend here some hours to drink a cup of tea chatting with old friends, attend a painting or cooking course, watching a DVD movie, reading a book or surfing the web.





FIRENZE

italy

project

fashion & sports retail

fase

preliminary project

client

private client

A high impact image for an innovative shop in Firenze, matching extreme sports, fashion, tattoo and street culture in a space with a high-tech configuration.

The whole project concerns urban recovering of a semi-central block in the south-east part of the city. The core idea is to install a skate park with many different connected activities, such as bar, restaurant, sport shops, co-working offices, music rehearsal hall, art and fashion exhibition center.





FIRENZE

italy

project

apartment renovation

fase

preliminary design

construction design

project managing

done

client

private client

By using the under-roof space in an unconventional manner, the project transformed a large apartment in Firenze downtown in two double floor flats, each one with one bathroom for every floor.





SESTO FIORENTINO (FI)

italy

project

**“zambra” neighborhood
kindergarten . primary school**

fase

competition by invitation

client

city of sesto fiorentino

construction cooperatives

New 1400sqm school complex including a kindergarten for 58 babies (925 sqm) and a primary school for 84 children (835 sqm) to be built by some private housing cooperatives as “charges spin-off” for new residential lotting in the neighborhood called “zambra”, south side of sesto fiorentino.





FIRENZE

italy

project

silver accessories

worldwide shop chain

fase

preliminary project

client

private investor

One of the most ancient and famous factories in Firenze, creating wonderful handmade home silver accessories, willing to expand its brand abroad.

Tradition and modernity matched for a new luxury worldwide shops chain.





FIRENZE

italy

project

“il pubblico parla al privato”

exhibition

fase

preliminary design

construction design

project managing

done

client

Chamber of Commerce

Firenze



“Public speaking to Private” was an open competition for young graphic designers who were requested to imagine an innovative communication campaign for Public Bodies needing to communicate to citizens.

The projects concerns the exhibition of the competition results, which was installed in a dark and sad corridor inside the Chamber of Commerce building in Firenze.



MARANELLO (FI)

italy

project

new municipal library

fase

international competition

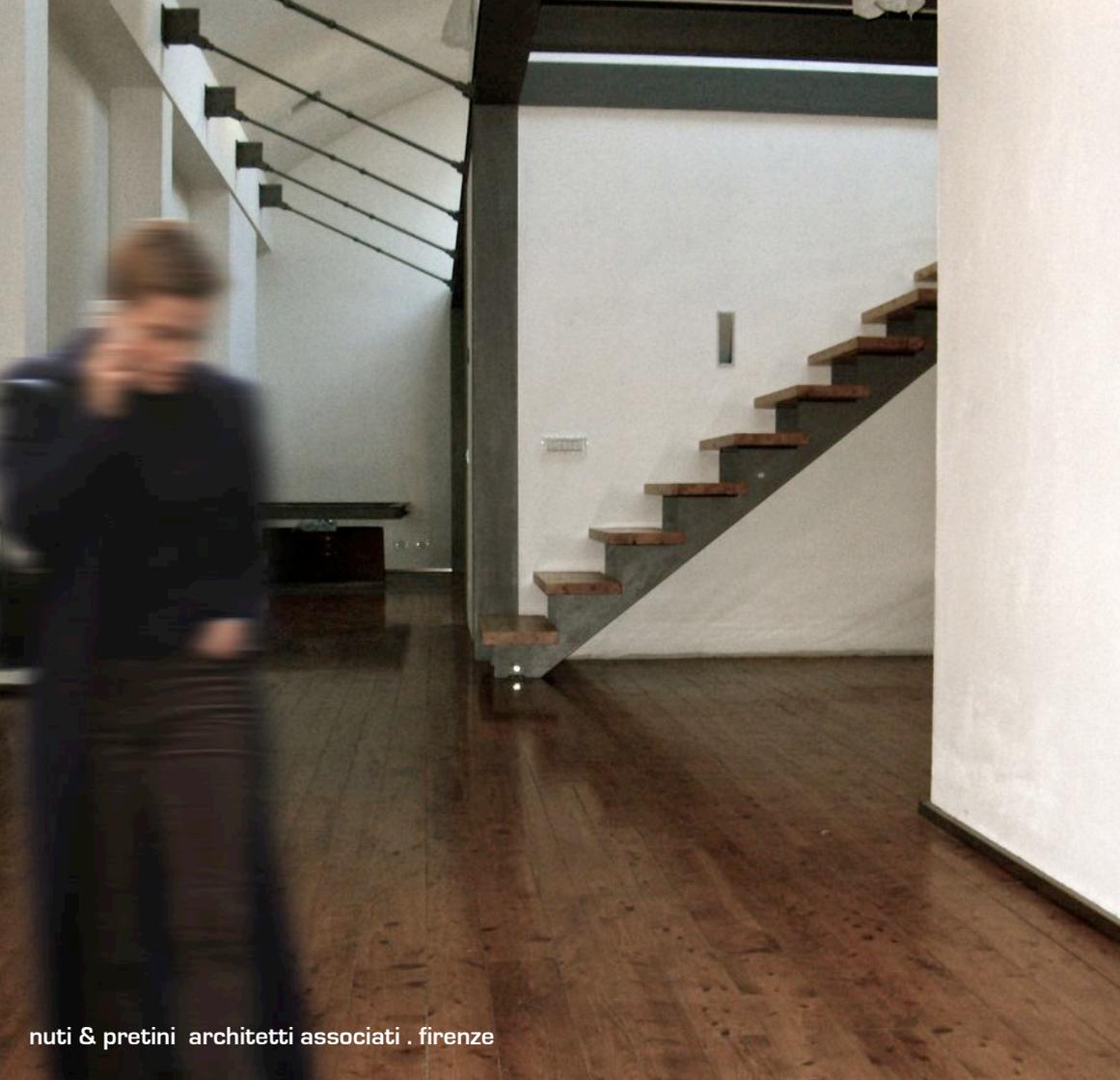
client

city of maranello



The competition concerned an old shed owned by the city, suitable to be destroyed and re-built or transformed in the new municipal public library. The building had to be designed following the most contemporary technologies for energy saving, and had to become a landmark in the city of Ferrari.





FIRENZE

italy

project

building transformation

fase

preliminary design

construction design

project managing

done

client

private client

Residential lofts in downtown Firenze. With this project an ancient and famous old brass foundry, out of business after tens of years in the central neighborhood of the city, has been transformed in two contemporary apartments.



ARTICLES AND PUBLICATIONS ABOUT PROJECTS

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我协会领导携同有关高级设计师、企业家与“意大利Nuti&Pretini建筑设计师联合公司”负责人在新天地共畅未来新的合作模式

文: 协会秘书长

我协会“意大利托斯卡那经济促进局上海代表处”的申请, 2007年9月26日下午3时, 协会秘书长郑国刚、办公室主任李兴龙携同行业有关理事单位的企业总经理、高级室内设计师在新天地会路新茂大厦拜访了“意大利Nuti&Pretini建筑设计师联合公司”负责人Francesca Nuti女士和Alessandro Pretini先生。这两位资深设计师首次访问中国, 上海是他们继北京访问后的第二站。

上海作为一个国际性大都市, 在吸收外来文化上具有海纳百川, 兼收并蓄的优良传统, 在意大利则是世界文艺复兴的摇篮, 建筑风格在秉承古典化传统白之基础上, 新型建筑与室内装饰也一直与时俱进, 人们在审视意大利文化中时则对奢华世纪的现实主义、浪漫主义风格以及创新意识精神。因此, 本着促进意大利佛罗伦萨与上海室内装饰文化的交流、合作, Francesca Nuti女士和Alessandro Pretini先生此次来访, 目标也在于通过我协会的桥梁作用, 如何更好地寻求与我协会共同探索室内装饰发展路径, 如何有效地共同携手把设计业上合作的商业平台。

意大利托斯卡那经济促进局上海代表处代表罗虹女士、上海市室内装饰行业协会秘书长郑国刚先后对本次会议的目的和意义和各自到来的成员作了介绍。

Francesca Nuti女士和Alessandro Pretini先生介绍了他们在意大利的设计运营状况。在过去的五年里, 该公司设计精力主要集中在建筑设计、城市规划及景观设计上, 在佛罗伦萨当地的公共机构设计了几个非常重要的项目同时, 他们俩合作的项目更多地涉及到非公业务, 其中, 最为重要的项目包括: 在一个面积为11000平方米的土地上建造出一间拥有80个房间的高档酒店和一个2400平方米的零

售中心, 将一所旧学校改建成豪华公寓, 一个拥有独立绿地的小医院(总面积为15000平方米), 还有一些涉及到新工厂以及工业西区的项目在酝酿之中。介绍中, 建筑设计师Francesca Nuti女士还谈到了意大利在保护古建筑中对传统文化艺术的崇尚, 尤其是对教堂、优秀历史建筑的修复保护显得特别神圣。

上海市室内装潢工程有限公司副总工程师倪海、上海自春建筑装饰设计工程有限公司董事长张强、上海华士达实业有限公司装饰分公司总经理陈维华、上海尚致室内设计工程有限公司设计总监林英二先后就本次交流以及如何搭建今后双方合作等问题各抒己见, 通过对话, 使两位意大利建筑设计师进一步了解了进入中国市场的基本要领, 他们感到收获很大, 充满信心, 对能认识各位久经沙场的室内装饰企业家和资深设计师们感到荣幸, 真诚地表示: 今后, 或许在上海、或许在意大利, 都有可能在建筑装饰设计技术领域上需要得到彼此得支撑。

近两个小时会谈交流中, 富有文学家气质的Francesca Nuti女士和具有企业家风度的Alessandro Pretini先生与大家们促而谈, 相互相询如同朋友一般, 在轻松的环境下双方设计师、企业家时对一个话题发表个人的看法, 时时在兴趣表中发出朗朗的笑声。高级设计林英二还特地带去了自己设计作品, 通过PPT投影形式, 展示了自己近年来的设计成果。

这是一次初始交流, 也是一次良好的开端。上海市室内装饰行业协会近年来频频组织会员单位开展对外交流合作, 对企互提水平, 自主创新, 跨越发展都将带来更新的服务资源和平台。

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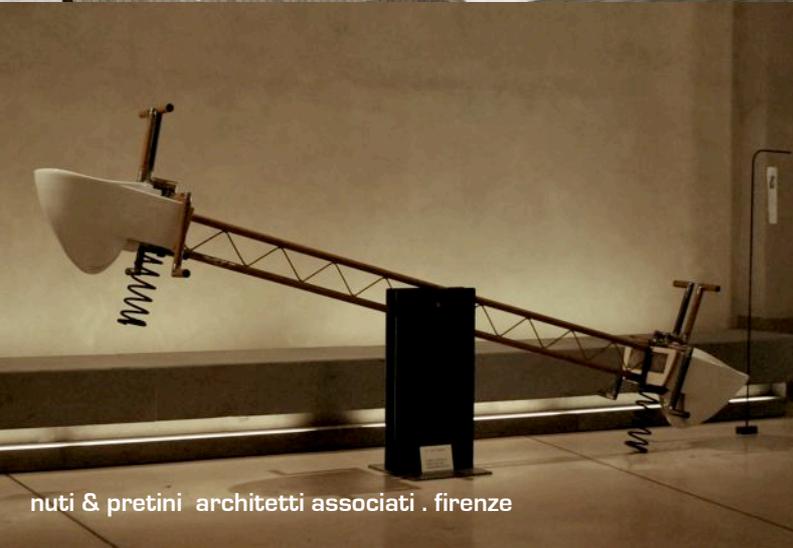
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